

C. BAKER "BAND AID"

PACIFIC JAZZ

The musical score is written in treble clef with a 4/4 time signature and a key signature of two flats (Bb and Eb). The notation includes eighth and sixteenth notes, rests, and various chord symbols. The chords are as follows:

- Staff 1: Eb, Fm7, Gm7 C7, Fm7 Bb7
- Staff 2: Gm7(b5) C7, Fm7 Bb7, Gm7 C7, Fm7 Bb7
- Staff 3: Gm7 F#7, Eaug|| Eb, Fm7, Gm7 C7, Fm7 Bb7
- Staff 4: Gm7(b5) C7, Fm7 Bb7, Gm7 C7, Fm7 Bb7
- Staff 5: Bbm7 Eb7 Ab, Bbm7 Eb7(#9) Ab, Bm7 E7
- Staff 6: Eb, Fm7 Bb7(#9) Eb, Cm7 F7, Bb7
- Staff 7: Eb, Fm7, Gm7 C7, Fm7 Bb7, Gm7(b5) C7
- Staff 8: Fm7 Bb7, Gm7 C7, Fm7 Bb7 Ebdim
- Staff 9: (Empty staff)
- Staff 10: (Empty staff)
- Staff 11: (Empty staff)
- Staff 12: (Empty staff)

Handwritten musical score consisting of six staves. The notation includes various rhythmic values, slurs, and accents. The sixth staff contains several chord labels: $Fm7$, $Bb7$, $Eb6$, $Am7(b5)$, $D7$, $G\#m7$, $C\#7$, $Gm7$, and $C7$. A triplet is indicated in the third staff.